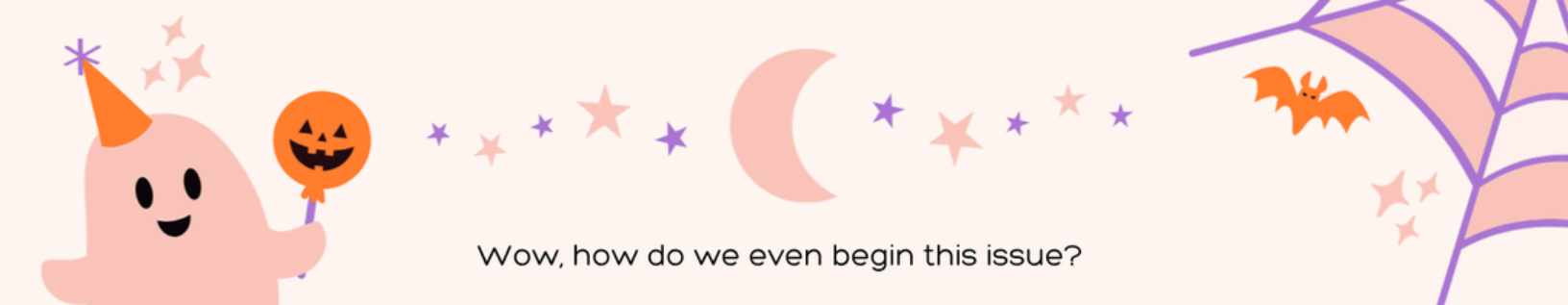


Phan magazine
Fall 2025
Edition





Wow, how do we even begin this issue?

So much has happened in our community in the short time since we spoke last. Dan and Phil have really been on a roll! As a place for many creatives within the community, we are elated and amazed at the substantial growth in the community since the hard launch. Dan and Phil have fostered such an active and creative fanbase that we are so thankful to contribute to. May the hard launch and content revitalization continue to feed us into the new year!

As in every issue, we will continue to advocate for communities outside of our own. Since our last issue, a ceasefire in Palestine has been reached and then broken, the ongoing devastation in both Sudan and the Congo are only escalating, and countless documented and undocumented individuals are living in constant fear for their lives and livelihoods under the current American regime. We believe that these are issues that should be recognized by all of us! The people experiencing these hardships (and the countless others that we didn't list) could be you, your friends, your mutuals, or that person you always see on your timeline or dashboard! In a world where empathy and connection are in exponential decline, we want our community to be the welcome exception.

Phangazine has two versions: English and Spanish, and both are on our website as you're reading this! As we said before, these are much smaller issues than our first year, and as we adjust to these changes we want to hear feedback from you on how we're doing and what we can do better. Please utilize our feedback form, linked at the very bottom of our website, and tell us what you think! Phangazine has always been a community-based and community-run zine, so your voice matters! Please fill out the form on our website, and questions will be answered on Twitter and Tumblr (@phangazine) for everyone to see.

The staff is thankful for every reader or contributor for your support, and massive thank yous to all the artists, writers, graphic designers, and translators that make every issue you read possible! If this issue gets your creative Dan and Phil juices flowing, see how you can submit for our fall issue in our finishing thoughts at the end of the issue!

We hope you enjoy this post-hard launch issue!
Phangazine Staff





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Finley (@fninley)

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THE (SHIPPED) GOLD STANDARD

by @saultransman

commitment was scary, but it also wasn't.

dan wanted to be committed to phil. he was scared of the commitment, but not of phil himself. it was something more abstract than that, as it always seemed to be. a commitment to phil didn't just hold 16 years of weight, but 34. 34 years of dan, not 34 years of phil. on sleepless nights, dan would look over at phil's sleeping form next to him and wonder how it felt to sleep so easily, to live without inhibition. phil had inhibitions, of course, but they weren't dan inhibitions. dan inhibitions were gargantuan, lumbering creatures, hulking things that crushed juvenile innocence under their stomping feet and dragging knuckles, until the concept looked like nothing more than gnarled petulance. dan inhibitions vomited writhing masses of dread onto peaceful tokyo landscapes and new zealand tourist spots and meticulous house floor plans.

dan inhibitions could be heard from miles away, keeping him awake with the sound of heavy steps slowly approaching that he dismissed as tinnitus. dan inhibitions never squashed him, but he hadn't held anyone else close to him for long enough to tell if the monsters of his own creation would drop their feet to crush innocence of a different flavor. rent was a form of dashing impermanence, and sitting in a house all his own suddenly felt very stifling. his limbs needed to flail, needed to propel them both constantly forward, lest phil's clumsiness left him pressed into the packed dirt under even the weakest dan inhibition.

dan was not the kind of person to ask if he was unbearable, at least explicitly. he knew phil knew when he wanted to ask. it was etched in the way he pulled away instead of leaned in on some evenings, or the way he insisted on secluding himself to the most unfinished corners of the house. and phil never asked, either. phil knew that calling for dan across a chasm of their own making brought his inhibitions bumbling closer, threatening to sweep them both down.

dan laid on the couch and glanced out at the rain against the window. the pattering sounds were heavy, like each drop had their own decades of insecurities. he closed his eyes. the sounds became rhythmic to him, scratching something deep inside his mind. as his mind calmed, and each thought melded with the pattern of droplets off the backyard awning, his phone vibrated against his chest.

texting felt so much less personal in times like this. it felt routine, and inhibitions didn't alert at routine.

*pretending u aren't thumping in the bedroom
listening to the rain*

what does the rain sound like over there without my thumping

*peaceful
u should try that sometime*

*can i join
promise i won't thump*

*yeeb
hurry before i change my mind*

dan closed his eyes again, the sound of the rain now blending with the sound of phil's feet bringing him quickly to the lounge.

"still thumping," dan murmured.

"didn't know your ears were so sensitive," phil murmured back. his hips situated themselves in the blank space on the couch next to dan's stomach, like he had been made to fit in every other blank space beside dan's form.

dan could almost hear the question of concern dancing on the precipice of phil's lips. he reached an arm over to poke at phil's side instead. the squeak and squirm that followed were filed in dan's mind under sounds and feelings that he wished were only for him.

"what was that for?"

"i know you're trying not to ask me what's wrong."

"we really do spend too much time together."

despite his reservations, despite his elephantine inhibitions, dan almost found himself asking phil not to say that. he wasn't superstitious, but he suddenly felt anxious about those words being out in the universe.

phil was so calm. it was easy for phil to do anything compared to dan. phil wanted to be affectionate, so he was. phil wanted to be positive, so he was. phil wanted to be committed, so he was. it all sounded so simple. phil inhibitions sounded like worn tennis shoes on city asphalt, not torrential storms on newly-laid brick.



Sound Barrier

TRUST CEREMONY - jhariah

paint me a picture - magdalena bay

jack's lament - danny elfman

writer in the dark - lorde

holy ground (taylor's version) - taylor swift

the view between villages - noah kahan

berghain - rosalia

sushi - fka twigs

caramel - suzanne vega

thursday girl - mitski





PHISTORY LESSON!

A glimpse into the archives... By Sol Alvarez

The Game

AmazingPhil 113 videos



Nice Add to To share

36427

From: AmazingPhil | Created: March 12, 2006

THE GAME

331 votes for like, 45 votes for dislike

6 students are sent into the future to play a deadly game! - short horror film.

Category:

Humor

Labels:

the game horror

[Fewer views](#)

Best comments

Dammit, I lost the game watching this.

xD

rawrshnarf 1 year ago 139

March 2006...

One day, seven lives changed forever.

The Game is a short horror film that Phil made with his flatmates in university. It follows a small group of friends who suddenly find themselves playing a deadly game of hide and seek.

In 2018, Phil reacted to *The Game* and explained that it was private because it had a lot of copyrighted music, and his friends didn't want to be on YouTube. By 2020 the video was set to unlisted, only to fall victim to the 2021 YouTube update that auto-changed it back to private. In 2022, Phil mentioned *The Game* again and said that it was private because of the copyrighted music.

A little known fact about this video is that it actually came before Phil's "first" video blog. The first public AmazingPhil upload is from the 27th of March 2006, but *The Game* was uploaded on the 12th of March 2006. It's the second known AmazingPhil video to have been uploaded - after *Awaiting the Tide*, from February 2006.

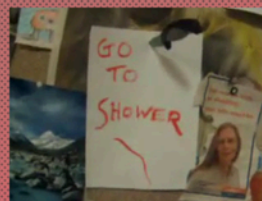
With endearingly cheesy special effects and the comedic drama that could only come from a tired university student acting in a friend's project, this short film is a fun glimpse into Phil's creative mind. Watch it today... *if you dare!* ✨

PHUN PHACTS!

✨ The copyrighted music includes "Trouble in Woodsboro" from *Scream*, "Apocalypse Please" by Muse, and "Smooth" by Santana ft. Rob Thomas

✨ Campus security got called because Phil's character kept screaming for help!

✨ Phil said he thinks they used a cooked chicken covered in ketchup as the fake internal organ his character rips out of the killer. How...resourceful!





WHERE TO BEGIN IN YOUR POLITICAL ACTIVISM JOURNEY

By Adonis
(@saultransman)



PHANNIE PERSONAL!

It's 2025, and the idea of political activism is sprouting in the minds of many people in general, but especially those of us that skew younger. So many troubles are making themselves present all around the world, and as individuals with (relatively) new-found political independence and convictions, many are left asking: how do I get involved? How can I make my voice heard and how can I contribute to these important conversations in a meaningful way? While I'm certainly no expert, I think I may be able to help others in finding their place in this political climate, no matter where you are in the world or your political journey with these simple steps:

STEP 1:

Learn something new! Our world is in a constant state of change, of improvement and joy as well as defeat and despair. Something new is always happening somewhere near you, and something old is always being rebuilt. Look into the politics around you and find something that resonates on a local or broader level (city, county, state, province, country, region, etc. depending on your location). Are you passionate about building or maintaining quality spaces in your area? Do you notice an increase in those experiencing homelessness or food insecurity and want to help? Are you frustrated with your governance's support of a certain cause or group? Learn more about these things! Read or listen to articles, books, social media posts, or other forms of credible information about what you are interested in.

Ask questions! What is the history of your area, or your country, or your form of governance? Who were/are the key figures in the movements or ideas that you are interested in working to improve? Are there groups in your area already organizing for your cause? Are you in the position to support or work with them? Where can you connect with other like-minded people around you? Try to find answers to as many of these as possible. Don't worry if you don't have all the answers right now, political involvement is a lifelong journey!

STEP 2:

STEP 3:

Stay updated! When you have learned more about what you are interested in improving and gained some information from your questions, do your best to keep up to date with current events and updates on your cause. Following news sources on social media is always a good idea, as well as any organizations or political figures that pertain to your work! However, be careful to not exclusively focus on digital platforms; ideally there should be a good split between keeping up-to-date on information from digital platforms and keeping a finger on the pulse in your community or area by connecting with people directly.

Utilize your skills! The best part of group organizing is that every individual brings something unique to the table. Think about what skills you bring to your cause and how those can be used in a productive way! Can you speak another language or translate? Do you have a car or driver's license? Do you have a following on social media? Do you have expendable income that can be easily distributed? Are you an avid reader or writer? Are you good at researching topics and finding information? While it may not seem like it on the surface, movements are multifaceted and need skills in every field. A team of people likely researched, wrote, edited, illustrated, and posted that infographic you saw on Instagram or Twitter. People had to print and distribute that flyer that was sent to your house or tucked into your front door. Teams around the world translated or made subtitles for those news videos you're watching. No skill is too small and many can always be learned or honed with practice! Take time to consider what you can add to the work you're doing.

STEP 4:

STEP 5:

Rest! This is the part that some people do not highlight enough, especially online. You are allowed rest and joy as much as anyone else! This work can be difficult and at times can feel pointless, and burnout can lead you to losing momentum or even giving up on politics altogether. If you are involved in English-speaking politics, you may have heard the phrase "joy is an act of resistance," and this is true! In marginalized groups, simply showing happiness and hope can be terrifying for oppositional forces. When working in the field of activism, leading by example can also be helpful! Showing that your rest and comfort does not come at the expense of your cause can motivate others around you to keep going or get started!

Stay connected and don't lose hope! There may be times in your work where you feel like you are sinking in quicksand instead of rising above to meet the needs of your cause. This can look like personal burnout, losing momentum in groups you are working with, lack of funding, or crackdowns of any kind from the oppositional groups in power. In any case, not losing hope is paramount. Don't forget those questions from the first two steps and their answers! Don't forget what or who you are engaging in this cause for. Maybe it's even marginalized groups that you personally identify with. A good way to keep spirits high is through interpersonal connection. Talk with people around you about your frustrations, as they might be feeling the same way! Be in community (either online or in person) with others like you and people you are fighting for. Combining this step with the one prior should keep your momentum going far longer than you expect!

STEP 6:

These steps are by no means the end of your journey. As mentioned above, any of the issues you are drawn to are likely not things that are easily solvable or even fully solvable at all. Think of this end as more of an indication to rinse and repeat, and a jumping-off point for future activism. Plenty of people are struggling around the world right now, but there are also plenty of people interested in making a difference for them and making the world a better place. Even if it may not feel like it right now in your political climate, your voice matters and you can make a difference. I believe in you!

AND THAT IS WHEN THROUGH THE
MAGIC OF THE INTERNET
I MET PHIL



AND
FOR THE
FIRST TIME
SINCE
I WAS A SMALL
CHILD

I FELT SAFE



Thank you for committing to reading this issue amid all the exciting content in the community right now, we really appreciate it!

Phangazine would not be possible without the constant hard work of our incredible staff and all of the writers, artists, designers, and translators that volunteer and submit to keep our little zine alive!

Thank you to our writers, in order of appearance, Adonis (@saultransman) and Sol (@K1CKTHEPJ)!

Thank you to our artists, in order of appearance, Finley (@fninley), Mavis (@lgbtspaghetti), Angely (@artsyangely on Tumblr), and Jewel (@Xlikescats)!

Thank you to our designers, in no particular order, Sol (@K1CKTHEPJ), Max (@meowowzerz), and Adonis (@saultransman)!

Thank you to our translators, in no particular order, Mavi (@slitsfordan) and Cordelia (@artrovertt)!

As in our first issue, we must continue to thank and acknowledge the person who came up with the idea for this zine, Abby (@cryptiddnp), as well as the other active Phandom zine out right now over on Tumblr, Phanzines!

The staff would finally like to highlight Phangazine's editor-in-chief Adonis (@saultransman) for all he does behind the scenes and Coby (@onfjre) for her essential emotional support!

If you would like to be a part of future issues to keep this project going, please check out our website or social media (@phangazine on Twitter and Tumblr) for updates on what we're looking for and how you can get involved. We would love to keep growing this community!

Come back after the season to celebrate our festive winter issue of Phangazine!

